

Shahriari's Regulation in Saadi's Speech

*Mohammad Khorshidi**

*Seyed Ali Mir Moosavi ***

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Abstract

Poetry and verse are one of the most important spheres of language in the history of Iranian thought, in which political speeches and political doctrines are reflected. One of the most important persons in the history of Persian literature, who tried to organize political doctrines, is Saadi. Saadi's political speech in the light of Islamic teachings is a special form of the Shahriari's regulation. The present study, based on this concern, addresses the issue of Shahriari's political speech in Saadi's speech and seeks to focus on the concept of regulation according to the skinner's intention-oriented hermeneutics approach, while simultaneously addressing the intellectual and political context and the texts of Sa'di Shirazi to Interpret Shahriari's regulation. Therefore, the main question of the present research is how it can be interpreted in terms of the intellectual and practical aspects of the time of Saadi in his political speech? The answer can be claimed Shahriari's regulation in saadi's speech is based on the political and moral vocabulary derived from the original Iranian-Islamic texts and the visualization of political culture and the resonance of the Persian mind and language in its time in a tone of speech and exaggeration .The days of that era have been expressed as a kind of protest and uprising against the current manifestations of his time and the critique of the decadent morality of that time.

Keywords: Saadi; Political Thought; Iran; Mirror's for princes; Shahriari's Regulation.

* M.A.in Political Science, Mofid University, Qom, Iran.

Email: m.khorshid1367@gmail.com

** Associate Professor, Faculty Of political science, Mofid University, Qom, Iran.

Email: mirmoosavi@gmail.com